

SFSFS SHUTTLE

NO. 113

AUGUST 1994



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Shuttle Crew

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Calendar of Events printed from Calendar Creator Plus for Windows

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For information about SFSFS call one of the officers.
If you're in Broward County, you can call
Fran Mullen (305)929-5815.

Future Shuttlers:

Month/Issue	Editor	Deadline
Sept, #114	Shirlene Ananayo	8/15
Oct, #115	Edie Stern & Joe Siclari	9/15
Nov, #116	Judy Bemis	10/15
Dec, #117	Fran Mullen	11/28
Jan/95, #118	Edie & Joe	12/28/94

The above editors may be "shuttled" around, so stay flexible and send submissions to the PO Box

The SFSFS Shuttle #113 - August 1994

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c)(3). General Membership is \$15 per year for adults, \$1 for children (see form at the back of the issue). Subscribing membership is \$12 per year. The views, reviews and opinions expressed in the SFSFS Shuttle are those of the authors and artists and not necessarily those of the publishers. So there!

♦SFSFS Shuttle♦

Issue 113

August 1994

August General Meeting

Date: Saturday, August 13, 1994

Time: 2:00 pm

Place: FIU North, room ACI 327

Program: Editing in the SF and Comix Fields (and how to get better rejection slips)

Guest Speaker **Richard Gilliam**, editor of several anthologies including the 2 volume Grail anthology, has been working with master anthologist Martin H. Greenberg on numerous projects. He is now also the editorial director for a new series of comix. Join us for the August SFSFS meeting and hear Mr. Gilliam speak on his recent editorial projects and on the Techno-comix coming from his new company.

He will also be giving us some pointers and advice on fine-tuning your SF submissions to better get an editor's acceptance.

Directions: South of the school, take 95 North to the 135 Street exit. Go east until you get to Biscayne Boulevard. Go north (left) to 151 Street and turn right. Follow the road until you get to the school. Once inside, take the first right and park near the first building. That is ACII. ACI is just on the other side. Carlos is working on car passes, but we may have to park in the metered spaces (bring quarters!).

North of the school, take 95 South to 826 East. Go east until you get to Biscayne. Go south (right) to 151 Street and turn right. The instructions are the same from there.

Room 327 is on the third floor, natch. Any questions?

Secretary's Notes by Maggi

The July Meeting of SFSFS featured a discussion between Fred Bragdon and George Peterson on the 1994 Hugo Nominations. Listed below are their personal favorites. In a few months we'll be able to see how close they were to predicting the winners!

Best Novel:

Fred's pick = **VIRTUAL LIGHT** by William Gibson

George's pick = **VIRTUAL LIGHT** by William Gibson

Best Novella:

Fred's pick = "Mefisto in Onyx" by Harlan Ellison

George's pick = "The Night We Buried Road Dog" by Jack Cady

Best Novelette:

Fred's pick = "Deep Eddy" by Bruce Sterling

George's pick = "Dancing on Air" by Nancy Kress

Best Short Story:

Fred's pick = "Mwalimu in the Squared Circle" by Mike Resnick

George's pick = "Death on the Nile" by Connie Willis

During the business portions of the General Meeting, the following points were brought up:

-- **Donna Johnson, Judd Berkley, and W. Michael Henigan** were all approved for General membership into SFSFS. Welcome to SFSFS!

-- **Jack Weaver** was approved for his upgrade from General to Regular membership. Congratulations, Jack!

-- A Motion was brought before the general membership by the Vice Chair. The motion requests that future general meetings of SFSFS be set and held on the second Saturday of each month. It has not been put to a vote and people who have concerns regarding this motion should contact Judi Goodman, SFSFS Vice Chair at 305-382-3330, and let her know.

-- A **Board Meeting** has been set for noon on the 13th of August, before the General Meeting.

-- A **Tropicon 13 ConCom** meeting has been set for 2:30p.m. on the 14th of August, at Steve Gold's house at 8022 SW 22 Ct, in Davie. Please contact Steve for more information at 305-423-9976.

-- A quick announcement was made regarding the gopher that Peter "Mal" Barker has set up. Anyone having access to the Internet and/or gopher dipping access [I know it's called something else, I just don't know what it is] can type "sit.sop.fau.edu" port 70 to gain access. Mal has made several Burroughs novels available. There is also other interesting and funny stuff there beyond those Mars novels. Check it out!

The next meeting of the **Book Discussion Group** will be Saturday, August 20, 8:00pm at home of Joe Siclari & Edie Stern. Subject of the meeting: Mars books, especially those by Ben Bova and Greg Bear, but including Mars SF literature by other authors.

The next theoretical **Filk Committee** meeting is set for the evening of the theoretical September General Meeting. Call Chuck Phillips at 305-587-9866 to confirm.

Letters of Comment

17 July

Dear Judy,

Having edited a few fanzines myself, I understand rotating editors reduces the risk of burnout, but it can cause confusion.

Did y'all watch the TV specials on the 25th anniversary of the first moon landing? Exciting and dangerous stuff. Being in the midst of growing up at the time, I missed much of the detail. And I just read we have astronauts in space even as I write.

GoshWow!
Teddy Harvia

June 23, 1994

Dear Shuttlers,

I am far too lazy to re-copy the file pieces I have, but somewhere along the line you may stumble over the cover bits I have sent—I believe I found 4 without digging too hard - so they should be around. But, I am sending one more with a variety of numbers and dates - so you can cut out what is appropriate.

I just found out (from review in Baryon magazine - don't let the name fool you, it's a fanzine) there are artist cards out there—like the baseball cards—wow. So, I have been visiting the local store to see if they have the ones on Whelan—not yet. Most of what they have is horror and fantasy and I want to see all I can before deciding to buy anything.

Very, ahem, thoughtful Ranson mermaid on page 7. Reminds me that there (see above) was a Boris card called Pisces-and the blurb on the back said that the model had been his son—unless my eyes are really bad the two figures were one of each- a mermaid and a merman— but if that is what his son (well, at least half of him) looks like...

I think I can, intellectually, understand this rotating editorship- but the numbers elude me. I looked in my files and I seem to be missing numbers and dates—out of curiosity, have all the numbers and months been used or have there been some gaps and omissions? If my mail isn't always arriving I have no way of knowing and perhaps you HAVE used all the back pieces I have sent—but I know that the cat (well, sorta) I sent recently couldn't have gotten mislaid that way. But, bottomline is that it doesn't matter- as long as you get covers and keep on cranking out issues!

So, that is really it- I need to go copy this cover and get it mailed off. I will probably be cat sitting this weekend for the Lynches as they head to Cincinnati—and need to go see if there are any special instructions...

As always— thanks!
Sheryl Birkhead

July 14, 1994

Dear Shuttlers,

The more I apologize for my lack of organization, the more I realize I must try harder. Now, down deep I know I've responded - at least I think..., but no notations anywhere - so right now I am making a note...

I'm still waiting to hear all the yelling over the Hugo short fiction nominees and the shuffling that has taken place. It sounds as if everything went according to Hugo regulations so all that remains is to see what happens in the accrual voting. If things get "upset" there (whatever that may mean) - it could get both loud and interesting.

If I didn't say it before, I am now - I WILL send fillos - MADE A NOTE TO MYSELF - finally. - P.S. sorta - anyone going to Canadian who will videotape the Hugos?

Sheryl

Friday, 24 June:

Received SHUTTLE #111 today, marked as "trade" for the IVB-38 I sent you. Thank you very much. I am going on a vacation to Scotland in August, and hope to write that up as IVB-39. It will be mailed out when cash-flow permits.

Right now the weather in southern California is hot, humid, and smoggy. And we have the annual infestation of summer tourists. I frankly cannot understand why anyone would want to attend a Westercon or Worldcon here in LA. I am indeed skipping this year's Westercon, having more fun things to do.

Good club zine, and a credit to SFSFS.

Yours Aye....

Harry Cameron Andruschak

June 24, 1994

Dear Judy or Shirlene or Francine or Joe & Edie:

Many thanks for the July Shuttle. It doesn't have much material of the type that provokes comments, which is wonderful under my present circumstances. Everyone in Maryland is thinking about migrating to Florida where it is cooler in the summer. The June heat wave up here has left me incapable of writing a normal-length loc. I think I can manage this short one without liquefying.

They say all knowledge can be found in fanzines, and it's true in the case of the launch news which I haven't seen in any mundane periodical. I am disappointed that the nation doesn't have colonists on Mars and the Moon in these last years of the century, but it's some consolation to read about seven astronauts and a microgravity lab going into orbit next month.

Becky's book reviews are very well done. I doubt that I'll be reading the science fiction and fantasy novels any time soon because they don't seem to be different enough from the general run of today's paperback output, but the novels for mystery fans sound more attractive.

Yrs.. &c.,

Harry Warner, Jr.

Book Reviews

Since most of our members are omnivorous readers I would like to draw your attention to two newish series available for browsing at your local Book Stop (you are buying your books from the club, aren't you?). Thames and Hudson are re-releasing their "World of Art" series; most cost around \$12.95, a terrific value for clear black & white and color illustrations, lucid and illuminating text, glossary, select bibliography and index (I truly despise non-indexed non-fiction). I picked up **ART OF THE CELTS**, but the available titles cover a wide range including Byzantine and Moslem. Anyone reading Judith Tarr should enjoy those.

The other series is titled "Discoveries" and is being published by Abrams. Slightly smaller (5" x 7"), the text and illustrations are outstanding, there is a further reading page, a list of illustration sources and a very good index. About half of each book is given over to original documents. The inside back cover lists the assorted titles, which cover places, civilizations, artists and trends. **WRITING: THE STORY OF ALPHABETS AND SCRIPTS** (Jean, Georges; 0-8109-2893-0; \$12.95) includes the development, outstanding examples of illuminated manuscripts, information on the bookmakers and what the rest of the world was doing with the alphabet. In 207 pages you cover a lot of territory, in just enough detail to sate your curiosity without bludgeoning you to sleep.

VAMPIRES: RESTLESS CREATURES OF THE NIGHT by Jean Marigny: ISBN 0-8109-2869-8; \$12.95

Only 143 pages, illustrated with classic (and not-so-classic) art, photographs and movie stills this is a fast overview that hits the high (er, low?) points but spends at least a page or two on various aspects including vampires in poetry, prose and film. There is even a reprinting of Vincent Hillyer's tale of spending the night in Vlad Dracul's Romanian Castle in 1988. There are only a few small gripes about this stunning little volume: (1) The filmography really ends in 1987; although the 1992 Bram Stoker's Dracula is mentioned there is no representative still. (2) There is no mention of the rich lode of vampire-starring science fiction and fantasy novels except for Rice's **Interview With The Vampire**. Perhaps Marigny has not read Hamby, or Elrod, or any of the multitude of authors busily turning out vampires-among-us (oh joy/oh read/oh...) but a brief scan of any Ingram's Paperback Advances reveals their presence, so this is a point deserving mention. On the other hand this is a book that deserves purchase - if only to help convince the publishers to do more! The Abrams quality is well reflected here, even to the detail on the spine.

Becky D. Peters

HARD LANDING

by Algis Budrys

Warner Books, Paperback: \$4.99, ISBN #0-446-36235-2

Hard Landing, the latest novel by Algis Budrys, is a deceptively simple story. Opening in the late 1940's, it deals with the crew of a crashed flying saucer and their attempt to survive and to blend into American Society.

After experiencing technical difficulties, the crew of five find themselves stranded in central New Jersey. For very practical reasons, rescue is out of the question. So following standard operating procedure, they scuttle the ship in a bog, and they split up, going off in four directions (one of the crew quickly dies of wounds received during the accident). The ET's are humanoid enough to pass for human and the story then follows the survivors as they head off into very different lives (though not so different destinies).

What makes this very short novel deserving of attention is the way Budrys has written it. He passes on a straightforward format, giving us, instead, a series of narratives told from the stand point of several characters. Some are in the first person, some in the third, with Budrys occasionally speaking as if he were a journalist adding comments to a docudrama.

All of the characters, and there are several aside from the aliens, behave in a manner quite natural and consistent with their various personalities. Budrys shows quite a bit of skill in eliciting well rounded personalities with a minimum of exposition. He does more in a few pages than many writers can do with a whole novel.

He also shows a rather impressive knowledge of various, diverse places. I know, because I'm from the approximate area where the scenes in New Jersey are set. I don't know how much time Budrys actually spent hiking through the Pine Barrens (if at all) but those sections ring perfectly true. I imagine that people who ride the Chicago commuter train where some of the crucial action takes place would feel the same.

Altogether, **Hard Landing** displays a great deal of very sophisticated writing and research. It's the kind of work that can be too easily passed up in favor of flashier story and setting. Or maybe not. **Hard Landing** did receive enough votes to be nominated for best novel, but was disqualified due to having been published in F&SF in 1992 (Oct/Nov issue). And it is deserving of the mention.

Budrys has not published very much fiction. His contributions to the field have been largely as an editor and critic. But the few novels he has produced, such as **Rogue**

Book Reviews cont.

Moon, Who?, and **Michaelmas**, are all considered classics. On the understated strength of **Hard Landing**, it's a shame he doesn't write more.

Shuttle, shut/I, n...
weavers for shooting
woof ...bow even...
1994 instrument used by
the thread of the
between the threads
of the warp Shades of ST:TNG

From the Editor's Desk

I'm producing this Shuttle from Microsoft Publisher, given to me by Steve Gold. Very useful, as he wants me to do the Tropicon 13 Program Book. So, I'll be experimenting a bit more with this program. My first publisher program was PFS: First Publisher, a rudimentary but usable tool. No spell-checker, which necessitated typing first in Word Perfect, spell-checking, then exporting as text to First Publisher. Shuttle 109 was done in Word Perfect 5.1. Nice, but I couldn't use True Type fonts, and the drawing tools were cumbersome. This program has all the above and even more. I'm not limited for space on my present computer, so all prior worries are set aside. Hope you enjoy reading this as much as I am enjoying putting it together.

Some of you know already, and there was a very brief notice in the last shuttle. My daughter, Latisha Louise Mullen, committed suicide Monday, June 27. She was depressed, how deeply, I didn't know. Tish was a very talented artist, very concerned about the state of the world, outraged about the injustices man heaped upon himself. She was a budding poet and writer - some of her stories have appeared in prior shuttles. Her costumes at OKon set a standard in the "skimpy" category. Audiences eagerly greeted the "bag lady" (as David Lee Anderson dubbed her), sporting her costumes created from strips of glad bags, scotch-taped together the afternoon of the masquerade (to the mortification of her mother). Tish has left friends all over the globe - she was an exchange student to Slade School of Art in London a year ago, and was currently an art student at UNM in Albuquerque.

One asks oneself what could have been done differently, but all that is moot. I'll be dealing with this the rest of my life. What has kept me going is the concern and support of my many friends, and especially my ex-husband, Chuck Phillips, whom Tisha considered her father. To all of you goes my love. As a friend said: my life goes on, much changed.

TREASURER'S REPORT 1/1/94 - 6/30/94

SFSFS	Dr	Cr	
Membership		1196	
Shirts		195	
Other		<u>205</u>	\$1596
Shuttle	\$161		
Shirts	415		
Storage	258		
Other	<u>99</u>	<u>933</u>	\$663
TROPICON XII			<u>\$529</u>
TROPICON XIII			
Prepaid Registration		\$570	
Prepaid Banquets		40	
Prepaid Dealers		<u>70</u>	\$680
Art Supplies & PO Box	\$129		
PO Box Rent	18		
Registration Supplies	56		
Storage	<u>258</u>	<u>461</u>	\$219
BOOK DIVISION			
Not reconciled			

Badge Art Contest

Calling all artists! Calling all artists! Be on the lookout for your next great inspiration, and it may be the key to your entry for the badge art competition for Tropicon XIII. We are asking for submissions from within our SFSFS community. All entries must be camera ready, or at least ready to copy, and must be original artwork. The winner will be chosen by vote of the Tropicon XIII committee, and announced in the December SHUTTLE. All entries will be on display at Tropicon XIII. Please submit your work to any con committee member no later than **November 1, 1994**. Thank you all, and may the muse inspire you!

--Judi Goodman, SFSFS Vice Chair

SFSFS is expanding its scope. In the last two months, the membership has agreed to participate in and support what we hope will be two major local SF projects: SF-TV on WXEL TV-42, and the SE Florida Information Network, the SE-FLIN Freenet.

To do all this they need to raise between \$5,000 and \$10,000. We have agreed to raise a donation of at least \$300 toward which many members have already contributed. If you'd like to support WXEL, let me know what you are willing to contribute. Checks should be made out to WXEL. If you contribute \$25 or more, it will also entitle you to their quarterly newsletter, keeping you up to date on what they're doing.

FREENET: I think the second project is even more ambitious than the first. And it is certainly has the potential of being one of the most interesting forums for SF discussion and news that we can have.

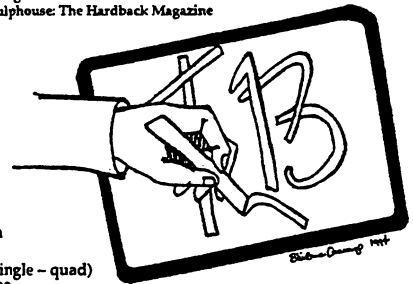
If you have a computer and modem, join the Freenet ~ it is FREE. At this time it is a local call only in Broward County

The current SFSFS staff for the Freenet includes myself, Jack Weaver, George Peterson, Carlos Perez, and Bert Garcia. Join us on line! My address on the Freenet is:






TROPICON XIII

"Tropicon Comes of Age"
January 6-8th, 1995

Please indicate here if you would like further information on:
☐ Art Show Space ☐ Dealers Room Space ☐ Being a Volunteer



CALENDAR OF EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
July 31	Aug 1	Aug 2 Joe Siclari's Birthday	Aug 3	Aug 4	Aug 5	Aug 6 Trek Happening - BCC Libr Chuck Phillips' Birthday Judy Bernis's Birthday
Aug 7	Aug 8	Aug 9	Aug 10	Aug 11	Aug 12 Gary Mahan's Birthday	Aug 13  2:00pm SFSFS Meeting - Richard Gilliam
Aug 14  2:30pm Tropicon 13 ComComm - Steve Gold's	Aug 15	Aug 16 Edie Stern's Birthday	Aug 17	Aug 18	Aug 19	Aug 20  8:00pm Book Di- scussion - Siclari/Stern
Aug 21	Aug 22	Aug 23	Aug 24	Aug 25	Aug 26	Aug 27
Aug 28	Aug 29	Aug 30	Aug 31 Ward Arrington's Birthday	Sept 1	Sept 2	Sept 3
DeepSouthCo....					DeepSouthCon 32	
Sept 4 Rita Sheinblatt's Birthday Cliff Dunbar's Birthday	Sept 5  Labor Day	Sept 6  Rosh Hashan- ah	Sept 7	Sept 8	Sept 9 Bryan Trautman's Birthday	Sept 10
Conadian				Conadian		

PERSONALS

Some of our members are employed by "big blue" (IBM, to you non-techies). Rumblings have abounded for weeks about the fate of the Boca Raton facility. Fortunately they have decided to stay, but some departments will be moving to Raleigh, NC. This directly effects Tony Parker and Judy Bemis: if Tony retains his job, it will be out of town. We are not happy to lose this pair, who have been key people in the club since its inception. We can only cross our fingers and hope they can stay with us after all...

"Bird" member (who resides with Chuck Phillips) is well known amongst the con circuit in Florida. The editor recalls the bird's penchant for popcorn (second only to peanuts), but Chuck reports that she doesn't stop there. It seems he left a nearly empty bag of microwave popcorn on the counter to feed occasional snacks to the bird.

Apparently that wasn't enough. When Chuck arrived home this evening (Tuesday, the 2nd) he found not only the bag turned over on its side, but a hole about the size of a baseball. Confetti all over the place. Chuck reports he is leaving the mess for the cleaning lady to straighten up (typical bachelor behavior). Have fun, Dea!

Bill Wilson's doctor pronounced his infection was gone (so he won't need that "butt-fat donor" we discussed), but the tissue will need some months to knit back to normal. We're just glad he's OK!!!

1994 SFSFS Membership Application

Please make checks payable to SFSFS and send to
SFSFS Treasurer, 4427 Royal Palm Ave, Miami Beach, FL 33140-3039

Name: _____ Birthday _____
(optional)

Address: _____

City: _____ State: _____ ZipCode: _____

Phone(s): Home _____ Work: _____

Interests: _____

Prorated Dues:

_____	General (non-voting)	\$9
_____	Subscribing	\$12 (for one year)
_____	Child	\$1
_____	Upgrade from paid-up General Member to Regular: \$5	
	<i>(must have attended 3 meetings)</i>	

August Birthdays

- 1 - Raymond Palmer 1910
- 2 - Robert Holdstock 1948
- 3 - Clifford D. Simak 1904
- 6 - Piers Anthony 1934
- 7 - David R. Bunch
- 9 - Daniel Keyes (*Flowers for Algernon*) 1927
- 10 - Hank Searls 1922
- 11 - Alan E. Nourse (*Bladerunner*) 1928
- 13 - Lee Hoffman
- 14 - Alexie Panshin
- 15 - William M. Sloane
- 16 - Andrew J. Offutt 1937
- Hugo Gernsbach
- 18 - Brian Aldiss 1925
- 20 - H. P. Lovecraft 1890
- 21 - William Anthony Parker White (Anthony Boucher)
- 22 - Ray Bradbury 1920
- 24 - Alice B. Sheldon (James Tiptree, Jr.) 1916
- 25 - Michael Rennie 1909
- 26 - Otto Binder 1911
- 27 - Ira Levin 1929
- 28 - Vonda N. McIntyre 1948
- 30 - Mary Shelley
- 31 - Robert Adams 1932

You Are Getting This Because:

- _____ You are a member of SFSFS
- _____ You are held in great esteem by SFSFS
- _____ You've submitted a LOC, Review, or Art!!!
(please sent more)
- _____ Trade for your Zine
- _____ It contains a review/article of possible interest to you
- _____ You are mentioned/libelled
- _____ The Editor likes you 8)
- _____ For some strange reason, you asked for information
about SFSFS
- _____ You were successful in logging onto the freenet
- _____ You will be editing the next Shuttle!
- _____ You are one of the many birthday folk this month -
Congratulations!

SFSFS Shuttle

South Florida Science Fiction Society
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Fort Lauderdale, FL 33307-0143

Address Correction Requested



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Boca Raton, FL 33431-4601

First Class Mail
